



Photo by Topher Alexander

Midwest Committee of the Cecchetti Council of America hosts

Cecchetti Ballet Workshop

April 9 & 10, 2016

Saturday, April 9, 2016 - Advanced and Diploma Syllabus only
 Sunday, April 10 -- Classes available for Primary 3 - Diploma

at Dance Center Evanston
 1934 Dempster Street, Evanston, IL 60202

Be sure to check out the
 Midwest Committee website at
www.cecchetti-midwest.org
 AND
 like us on Facebook at
 CCA Midwest Committee!

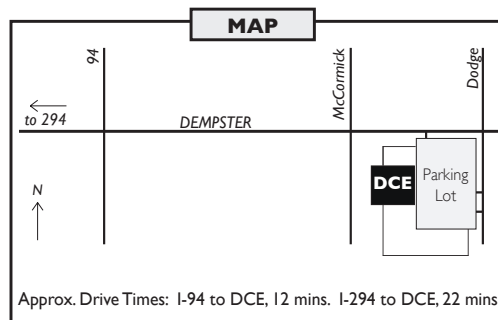
Cecchetti Ballet Workshop
 c/o Linda Schubert
 3901 Carousal Drive
 Northbrook, IL 60062

AUDITION FOR SCHOLARSHIP

All students who have passed their Grade I exam prior to the workshop can audition for scholarships. Students will be divided into audition groups of ages 12 & under and 13 & up, and can audition for workshop scholarships as well as full or partial summer ballet scholarships to attend the International Summer School Course at Hope College in Holland, Michigan. An additional audition fee of \$20 can be included with the workshop registration fee or paid separately. If the audition application is received after April 1, 2016, the fee will be \$25.

New Cecchetti Wear will be on sale at the workshop!

Dancers, please remember that proper dance attire should be worn, with hair secured in a bun for girls.



Dance Center Evanston
 is located at:
 Evanston Plaza
 1934 Dempster St.
 Evanston, IL 60202
 847.328.6683

SCHEDULE BY STUDIO

SATURDAY, April 9

2:15-4:15	Advanced Syllabus	Studio 4
4:15-6:15	Diploma Syllabus	Studio 4

NOTE for Students & Teachers:
 Please bring your own yoga mat with your name on it if you have one. The studio will have some available, but not enough for everyone!

SUNDAY, April 10

STUDIO 1	STUDIO 3	STUDIO 4	STUDIO 5A	STUDIO 5B
	9:00-10:15 Intermediate VI <i>Syllabus</i>		9:00-10:15 Elementary V <i>Syllabus</i>	
10:15-11:30 Intermediate <i>Men's Work</i>	10:15-11:00 Intermediate <i>Syllabus Pointe</i>	11:15-12:15 Grade II (A&B) <i>Modern</i>	10:15-11:00 Elementary V <i>Syllabus Pointe</i>	
			11:00-11:45 Grades IV & up <i>Yoga for Dancers</i>	
11:45-1:15 Grade III (A) <i>Syllabus</i>		12:15-1:00 Grade II (A&B) <i>Yoga for Dancers</i>	11:45-1:15 Grade III (B) <i>Syllabus</i>	12:15-1:15 Grades IV & up <i>Modern</i>
1:30-3:00 Grade II (A) <i>Syllabus</i>		1:30-2:30 Grade III (A&B) <i>Modern</i>	1:15-3:00 Grade IV <i>Syllabus</i>	1:30-3:00 Grade II (B) <i>Syllabus</i>
3:15-3:45 Grade IV <i>Men's Work</i>	3:00-4:30 Grade I (A) <i>Syllabus</i>	2:30-3:15 Grade III (A&B) <i>Yoga for Dancers</i>	3:00-4:30 Grade I (B) <i>Syllabus</i>	3:15-4:45 12 & under <i>Audition</i>
		3:15-4:00 Primary 3 <i>Modern</i>	4:45-5:45 Grade I (A&B) <i>Modern</i>	4:45-6:15 13 & up <i>Audition</i>
		4:00-5:15 Primary 3 <i>Syllabus</i>	5:45-6:30 Grade I (A&B) <i>Yoga for Dancers</i>	

MEET THE TEACHERS

Theresa Butkovich (*Syllabus*) began her ballet training with Rose Marie Floyd at age four and studied with her for 14 years. She continued her study of dance in England and New York City with renowned teachers from the Joffrey Ballet, American Ballet Theatre and The Royal Ballet School. As a student she was awarded numerous scholarships for demonstrating outstanding talent and was invited by Kirsten Ralov and Fredbjorn Bjornsson to attend the Royal Danish Ballet School. She has performed many principal roles and danced with the Boston Ballet and the Contemporary Civic Ballet Company. Theresa holds the Maestro Enrico Cecchetti Diploma, the highest teaching certificate in the Cecchetti Method. In addition, Theresa is a member of the Executive Board of the CCA and on the National Board of Examiners. She is currently the Director of the Rose Marie Floyd Studio of Dance/TMB Ballet and the Artistic Director of the Contemporary Civic Ballet Company.

Alissa Getz Waller (*Syllabus*) A native of the Midwest, Alissa Getz Waller grew up in the Cecchetti Method and received her early dance training with world-renowned Cecchetti teacher Rose Marie Floyd. Besides attending the CCA International Summer School annually, she furthered her training with summers at the Cleveland Ballet, Atlanta Ballet, and the New School of the Arts in Amsterdam. She has performed with the Detroit Contemporary board for the Southeast committee. She is also a graduate of ABT's National Teacher Training Curriculum and holds a BFA in Dance with a concentration in Ballet Performance. Besides teaching the Cecchetti Method, Alissa specializes in Conditioning for Dancers. She holds certifications as a Master Trainer in the Gyrotonic® and Gyrokinesis® methods and is a PMA Certified Pilates Teacher. Alissa has taught for the dance departments of Florida State University, Appalachian State University, Northwestern University, and at the CCA International Summer School. She currently resides in Charlotte, NC where she can be found teaching at her studio, Charlotte Movement Arts.

Ericka Vaughn Lashley (*Modern*) is a dancer, teacher, and choreographer in the Chicagoland area. She received her primary training from the American Dance Center in Orland Park, IL and continued her training at the Lou Conte Dance Studio in Chicago. She spent three seasons with Striding Lion Performance Group as a Company Member, training under the Director of Annie Arnoult. Ericka works full time for Mindful Practices, a company whose mission is to empower students and teachers through Social-Emotional Learning (SEL) to create a more effective educational environment. Ericka's choreography has been seen at festivals and shows in and around Chicago, including Chicago Freelance Dance, Dance Chance, Dance Chance Redux 4.0, Fraction, Kaleidoscope, Going Dutch, Freespace, RAD Festival, and Bite Sized: a benefit show. Ericka's newest endeavor is Project Bound Dance, a Chicago based company that she has the privilege of co-directing.

Joanna Taubeneck (*Yoga for Dancers*) A dancer since before she can remember, Joanna has found catharsis in movement her entire life. She trained at Dance Center Evanston for twelve years, and also was a member of the Evanston Dance Ensemble. Joanna went on to receive her BFA in Dance Performance & Choreography at New York University's Tisch School of the Arts, after which she performed professionally on a freelance basis in New York City. Joanna looked to yoga for moments of calm outside of the dance studio, and enrolled in and graduated from Yoga Vida's 200 hour teacher training. Soon after, she moved back to her hometown of Chicago and began teaching for CorePower Yoga. She spent a year and a half as a studio manager, and now teaches power vinyasa and yoga sculpt classes full time, in addition to leading 200 hour yoga teacher trainings.

SCHEDULE BY LEVEL

PRIMARY 3		STUDIO
3:15-4:00	Primary 3 Modern	4
4:00-5:15	Primary 3 Syllabus	4
GRADE I will be divided into Groups A & B at workshop.		
3:00-4:30	Grade I Syllabus (A)	3
3:00-4:30	Grade I Syllabus (B)	5A
4:45-5:45	Modern I	5A
5:45-6:30	Yoga for Dancers I	5A
GRADE II will be divided into Groups A & B at workshop.		
11:15-12:15	Modern II	4
12:15-1:00	Yoga for Dancers II	4
1:30-3:00	Grade II Syllabus (A)	1
1:30-3:00	Grade II Syllabus (B)	5B
3:15-4:45	Audition 12 & under OR	5B
4:45-6:15	Audition 13 & up	5B
GRADE III will be divided into Groups A and B at workshop.		
11:45-1:15	Grade III Syllabus (A)	1
11:45-1:15	Grade III Syllabus (B)	5A
1:30-2:30	Modern III	4
2:30-3:15	Yoga for Dancers III	4
3:15-4:45	Audition 12 & under OR	5B
4:45-6:15	Audition 13 & up	5B
GRADE IV		
11:00-11:45	Yoga for Dancers IV & up	5A
12:15-1:15	Modern IV & up	5B
1:15-3:00	Grade IV Syllabus	5A
3:15-3:45	Grade IV Men's Work	1
3:15-4:45	Audition 12 & under OR	5B
4:45-6:15	Audition 13 & up	5B
ELEMENTARY V		
9:00-10:15	Elementary V Syllabus	5A
10:15-11:00	Elementary V Pointe	5A
11:00-11:45	Yoga for Dancers IV & up	5A
12:15-1:15	Modern IV & up	5B
4:45-6:15	Audition 13 & up	5B
INTERMEDIATE VI		
9:00-10:15	Intermediate VI Syllabus	3
10:15-11:00	Intermediate VI Pointe OR	3
10:15-11:30	Intermediate VI Men's Work	1
11:00-11:45	Yoga for Dancers IV & up	5A
12:15-1:15	Modern IV & up	5B
4:45-6:15	Audition 13 & up	5B
ADVANCED VII		
2:15-4:15	Advanced VII Syllabus (Sat. 4/9)	4
11:00-11:45	Yoga for Dancers IV & up	5A
12:15-1:15	Modern IV & up	5B
4:45-6:15	Audition 13 & up	5B
DIPLOMA		
4:15-6:15	Diploma Syllabus (Sat. 4/9)	4
TEACHERS - All classes are open to teachers.		