



Photo by Matt Glavin

Midwest Committee of the Cecchetti Council of America hosts

# Cecchetti Ballet Workshop

**February 26-27, 2017**

Sunday, February 26, 2017 -- Classes available for all levels  
**at Dance Academy of Libertyville**

746 E Park Ave, Libertyville, IL 60048

Monday, February 27, 2017 (Dance Center Evanston) - Advanced & Diploma syllabus classes only

**Cecchetti Ballet Workshop**  
c/o Tricia Strong  
3211 Lindenwood Lane  
Glenview, IL 60025

## AUDITION FOR SCHOLARSHIP

All students who have passed their Grade I exam prior to the workshop can audition for scholarships. Students will be divided into audition groups of ages 11 & under and 12 & up, and can audition for workshop scholarships as well as full or partial summer ballet scholarships to attend the International Summer School Course at Hope College in Holland, Michigan. An additional audition fee of \$20 can be included with the workshop registration fee or paid separately. If the audition application is received on the day of the workshop, the fee will be \$25.

## New Cecchetti Wear will be on sale at the workshop!

Dancers, please remember that proper dance attire should be worn, with hair secured in a bun for girls.



Photo by Topher Alexander

## SCHEDULE BY STUDIO

**SUNDAY, February 26** at Dance Academy of Libertyville

STUDIO A	STUDIO B	STUDIO C	STUDIO D
<b>Intermediate VI</b> Syllabus & Pointe 9:00-10:45	<b>Elementary V</b> Syllabus & Pointe 9:00-10:45		<b>Grade IV</b> Syllabus 9:00-10:45
<b>Grade I (A)</b> Syllabus 11:00-12:30	<b>Grades IV &amp; up</b> Zumba 11:00-11:45	<b>Grade I (B)</b> Syllabus 11:00-12:30	<b>Scholarship Audition</b> Ages 12 & up 11:00-12:30
<b>Grade I</b> Zumba 12:45-1:30	<b>Grades IV &amp; up</b> Jazz 12:30-1:30		<b>Scholarship Audition</b> Ages 11 & under 12:30-2:00
	<b>Grade I</b> Jazz 1:30-2:30		
<b>Grade III (B)</b> Syllabus 2:30-4:00	<b>Grade III (A)</b> Syllabus 2:30-4:00		<b>Grade II</b> Zumba 3:00-3:45
<b>Grade II (B)</b> Syllabus 4:00-5:30	<b>Grade II (A)</b> Syllabus 4:00-5:30		<b>Grade III</b> Jazz 4:15-5:15
	<b>Grade II</b> Jazz 5:30-6:30		<b>Grade III</b> Zumba 5:15-6:00

Studio assignments subject to change based on enrollment figures. On the day of the workshop, check for updates at the registration table or posted on the studio doors.

**MONDAY, February 27** at Dance Center Evanston

10:00am-12:00pm	Diploma	Syllabus	Studio 4
12:15-2:15pm	Advanced	Syllabus	Studio 4

Please pack healthy snacks or a lunch for your dancer.

## MEET THE TEACHERS

**Tomi Sue Pollock, DFCCA** (*Graded Syllabus*) is a Diploma Fellow of the CCA. She also is the recipient of the Diploma Certificate from the ISTD, Cecchetti Society of England. Tomi has been a frequent guest faculty member of the CCA International Summer School and CCA Committee workshops. She received her Cecchetti and ballet training from Doris Dieu, Pamela Moore, Meredith Bayliss, Gwen Ashton, Anthony Valdor, Nina Popova, and Alexander Bennett. She has held the positions of Treasurer and Recording Secretary for the Greater St. Louis Committee and is currently the liaison to the Southeast Committee. Tomi currently resides in Troy, IL, where she is the director of The Dance Studio and director of the company, The Impact Dancers. She performed with the Mid America Dance Company, MadCo, and as guest artist with the Gateway Ballet.

**Leslie Wood, DFCCA** (*Graded Syllabus*) received her early training in Ann Arbor, MI from Sylvia Hamer, a founding member of the Cecchetti Council of America. She studied at the Royal Ballet School in London, England for a year and at various studios in New York City. She performed with the Ann Arbor Civic Ballet and the Kearney Civic Ballet of which she was founder and director. Leslie has taught in New York City as well as many cities across the United States. She has worked with the Nebraska Arts Council and served as team leader for the Nebraska Department of Education's Visual and Performing Arts Frameworks Project. She is on the Board of Examiners of the Cecchetti Council of America and serves as Co-Principal of the International Cecchetti Council of America Teacher's Seminar. She continues her training by attending dance workshops and conferences. She has also studied kinesiology for dancers and athletes. Leslie loves working with dancers of all ages and she is "always dedicated to proper training".

**Sarah Ford Hardy** (*Jazz*) is originally from Louisville, Kentucky and is a graduate of the Youth Performing Arts School. Sarah has also trained at the Joel Hall Dance Center and Columbia College in Chicago, IL, the Edge Performing Arts Center in Hollywood, CA and Millennium Dance Complex in Los Angeles. She has performed with numerous dance companies such as Inaside Chicago Dance, Midwest Dance Collective, DanceWerks Dance Productions, The Joel Hall Dancers and The JADD Co. Sarah has had the pleasure of sharing the stage with artists such as Weird Al Yankovic, Soulja Boy, Hannah Ford Welton and Joshua Welton of Counter Culture, 3rd Eye Girl and Prince. She was a member of the Joseph Allen Decker Dance Company where she assisted Mr. Decker for two seasons. She was a featured dancer in the movie *Dreams* and is the choreographer and a dancer for The Prince Experience out of Milwaukee, WI. She is currently residing in Illinois where she is training, teaching and choreographing all over the Chicago area. This is Sarah's eighth season with Inaside Chicago Dance and her fifth year as a Company Member and the Youth Training Program Director.

**Suzy Crawford** (*Zumba*) started her journey in fitness 12 years ago when she taught Aqua Aerobics for the YWCA. In 2006, she discovered Zumba, a mix of low-intensity and high-intensity moves for an interval-style, calorie-burning dance fitness party. She was the first Zumba instructor in the Chicago area. She is also nationally certified to teach Pilates and works as a personal trainer at Evanston Athletic Club. She teaches Zumba for adults at Dance Center Evanston, Evanston Athletic Club, and Northwestern University Henry Crown Sports Pavilion. Visit [suzyc.zumba.com](http://suzyc.zumba.com) for more information about her classes.

Other classes will be taught by members of the Midwest Committee of the Cecchetti Council of America.

## SCHEDULE BY LEVEL

GRADE I will be divided into Groups A & B at workshop.		
11:00-12:30	Syllabus ( <i>Groups A OR B</i> )	A OR C
12:45-1:30	Zumba ( <i>Groups A&amp;B</i> )	A
1:30-2:30	Jazz ( <i>Groups A&amp;B</i> )	B
GRADE II will be divided into Groups A & B at workshop.		
11:00-12:30	Audition 12 & up <b>OR</b>	D
12:30-2:00	Audition 11 & under	D
3:00-3:45	Zumba ( <i>Groups A&amp;B</i> )	D
4:00-5:30	Syllabus ( <i>Groups A OR B</i> )	B OR A
5:30-6:30	Jazz ( <i>Groups A&amp;B</i> )	B
GRADE III will be divided into Groups A & B at workshop.		
11:00-12:30	Audition 12 & up <b>OR</b>	D
12:30-2:00	Audition 11 & under	D
2:30-4:00	Syllabus ( <i>Groups A OR B</i> )	B OR A
4:15-5:15	Jazz ( <i>Groups A&amp;B</i> )	D
5:15-6:00	Zumba ( <i>Groups A&amp;B</i> )	D
GRADE IV		
9:00-10:45	Syllabus	D
11:00-12:30	Audition 12 & up <b>OR</b>	B
11:00-11:45	Zumba ( <i>Grades IV &amp; up</i> )	D
12:30-1:30	Jazz ( <i>Grades IV &amp; up</i> ) <b>OR</b>	B
12:30-2:00	Audition 11 & under	D
ELEMENTARY (V)		
9:00-10:45	Syllabus & Pointe	B
11:00-12:30	Audition 12 & up <b>OR</b>	D
11:00-11:45	Zumba ( <i>Grades IV &amp; up</i> )	B
12:30-1:30	Jazz ( <i>Grades IV &amp; up</i> )	B
INTERMEDIATE (VI)		
9:00-10:45	Syllabus & Pointe	A
11:00-12:30	Audition 12 & up <b>OR</b>	D
11:00-11:45	Zumba ( <i>Grades IV &amp; up</i> )	B
12:30-1:30	Jazz ( <i>Grades IV &amp; up</i> ) <b>OR</b>	B
ADVANCED (VII)		
Monday, February 27 at Dance Center Evanston		
12:15-2:15	Syllabus	4
DIPLOMA		
Monday, February 27 at Dance Center Evanston		
10:00-12:00	Syllabus	4
TEACHERS - All classes are open to teachers.		