



Photo by Matt Glavin

Midwest Committee of the Cecchetti Council of America hosts

# Cecchetti Ballet Workshop

**February 24-25, 2018**

Sunday, February 25, 2018 -- Classes available for all levels

**Dance Academy of Libertyville**

746 E Park Ave, Libertyville, IL 60048

Saturday, February 24, 2018 (Dance Center Evanston) - Diploma syllabus class only

Cecchetti Ballet Workshop  
c/o Calyn Carbery  
1934 Dempster Street  
Evanston, IL 60202

## AUDITION FOR SCHOLARSHIP

All students who have passed their Grade I exam prior to the workshop can audition for scholarships. Students will be divided into audition groups of ages 11 & under and 12 & up, and can audition for workshop scholarships as well as full or partial summer ballet scholarships to attend the International Summer School Course at Hope College in Holland, Michigan. An additional audition fee of \$20 can be included with the workshop registration fee or paid separately. If the audition application is received on the day of the workshop, the fee will be \$25.

## New Cecchetti Wear will be on sale at the workshop!

Dancers, please remember that proper dance attire should be worn, with hair secured in a bun for girls.



Photo by Topher Alexander

## SCHEDULE BY STUDIO

**SATURDAY, February 24** at Dance Center Evanston

4:30-6:30pm Taste of Diploma Syllabus Studio 3

Please pack healthy snacks or a lunch for your dancer.

**SUNDAY, February 25** at Dance Academy of Libertyville

STUDIO A	STUDIO B	STUDIO C	STUDIO D
<b>Intermediate VI</b> <i>Syllabus &amp; Pointe</i> 8:45-10:30	<b>Elementary V</b> <i>Syllabus &amp; Pointe</i> 8:45-10:30		<b>Grade IV</b> <i>Syllabus</i> 8:45-10:30
<b>Grade I (A)</b> <i>Syllabus</i> 10:30-12:00	<b>Grade I (B)</b> <i>Syllabus</i> 10:30-12:00		<b>Audition</b> <i>12 &amp; up</i> 10:45-12:15
	<b>Grade I</b> <i>Modern</i> 12:15-1:15		<b>Audition</b> <i>11 &amp; under</i> 12:30-2:00
<b>Grades IV &amp; up*</b> <i>EBAS</i> 12:30-1:15			
<b>Grades IV &amp; up</b> <i>Modern</i> 1:15-2:15	<b>Grade I</b> <i>EBAS</i> 1:15-2:00		
<b>Grade III (A)</b> <i>Syllabus</i> 2:15-3:45	<b>Grade III (B)</b> <i>Syllabus</i> 2:15-3:45	<b>Advanced VII</b> <i>Syllabus &amp; Pointe</i> 2:30-4:15	<b>Grade II</b> <i>Modern</i> 2:15-3:15
			<b>Grade II</b> <i>EBAS</i> 3:15-4:00
<b>Grade II (A)</b> <i>Syllabus</i> 4:15-5:45	<b>Grade II (B)</b> <i>Syllabus</i> 4:15-5:45		<b>Grade III</b> <i>EBAS</i> 4:00-4:45
			<b>Grade III</b> <i>Modern</i> 4:45-5:45

Studio assignments subject to change based on enrollment figures. On the day of the workshop, check for updates at the registration table or posted on the studio doors.

### What is EBAS?

**EBAS (Elemental Body Alignment System)** is a series of exercises designed for structural integrity and supported range of motion created by Scott Putman. The work deepens the student's understanding of where movement comes from and how to align the body. By working through the exercises the students will be more aware of the pathways of movement in their bodies, and this understanding can greatly improve their dance technique.

## SCHEDULE BY LEVEL

GRADE I will be divided into Groups A & B at workshop.		STUDIO
10:30-12:00	Syllabus ( <i>Groups A OR B</i> )	A OR B
12:15-1:15	Modern ( <i>Groups A&amp;B</i> )	B
1:15-2:00	EBAS ( <i>Groups A&amp;B</i> )	B
GRADE II will be divided into Groups A & B at workshop.		
10:45-12:15	Audition 12 & up <b>OR</b>	D
12:30-2:00	Audition 11 & under	D
2:15-3:15	Modern ( <i>Groups A&amp;B</i> )	D
3:15-4:00	EBAS ( <i>Groups A&amp;B</i> )	D
4:15-5:45	Syllabus ( <i>Groups A OR B</i> )	A OR B
GRADE III will be divided into Groups A & B at workshop.		
10:45-12:15	Audition 12 & up <b>OR</b>	D
12:30-2:00	Audition 11 & under	D
2:15-3:45	Syllabus ( <i>Groups A OR B</i> )	A OR B
4:00-4:45	EBAS ( <i>Groups A&amp;B</i> )	D
4:45-5:45	Modern ( <i>Groups A&amp;B</i> )	D
GRADE IV		
8:45-10:30	Syllabus	D
10:45-12:15	Audition 12 & up <b>OR</b>	D
12:30-2:00	Audition 11 & under <b>OR</b>	D
12:30-1:15	EBAS ( <i>Grades IV &amp; up</i> )	A
1:15-2:15	Modern ( <i>Grades IV &amp; up</i> )	A
ELEMENTARY (V)		
8:45-10:30	Syllabus & Pointe	B
10:45-12:15	Audition 12 & up <b>OR</b>	D
12:30-1:15	EBAS ( <i>Grades IV &amp; up</i> )	A
1:15-2:15	Modern ( <i>Grades IV &amp; up</i> )	A
INTERMEDIATE (VI)		
8:45-10:30	Syllabus & Pointe	A
10:45-12:15	Audition 12 & up <b>OR</b>	D
12:30-1:15	EBAS ( <i>Grades IV &amp; up</i> )	A
1:15-2:15	Modern ( <i>Grades IV &amp; up</i> )	A
ADVANCED (VII)		
10:45-12:15	Audition 12 & up <b>OR</b>	D
12:30-1:15	EBAS ( <i>Grades IV &amp; up</i> )	A
1:15-2:15	Modern ( <i>Grades IV &amp; up</i> )	A
2:30-4:15	Syllabus	C
TEACHERS - All classes are open to teachers.		
4:30-6:30	Taste of Diploma - Sat. at DCE	3
12:30-1:15	*EBAS ( <i>Grades IV &amp; up</i> ) - Sun. at DAL	A

## MEET THE TEACHERS

**Jackie Pederson-Kriens, DFCCA** (*Graded Syllabus*) studied the Cecchetti method with Denise Gillman, Marjorie Randazzo, and Gail Choate-Pettit. In addition to learning from these mentors, she also attended various Cecchetti courses in Europe, Canada and the United States. Jackie received the Sylvia Hamer Scholarship to U.K. to study the Cecchetti Method with the Cecchetti Society of England in 2015. Currently, Jackie is an apprentice examiner for the CCA as well as a teacher for various workshops in the United States. Jackie is the owner of Dance Gallery of South Dakota in which she is the program director for the seven studio facility, and teaches a majority of the ballet program.

**Keesha Beckford** (*Modern*) graduated cum laude from Princeton University with an A.B. in American history and a minor in dance. In the US and abroad, she has performed the choreography of Paige Cunningham Caldarella, Amy Marshall, Michael Foley, Teri and Oliver Steele, Lorn Macdougall, and Danny Herman among others. Teaching credits include The Spence School, Trinity School, and Steps Studio in NYC, as well as Charlotte Ballet and UNC Charlotte. In Chicago, she has been a faculty member at Dance Center Evanston, and has taught at CNADM, for the Cecchetti Workshop, and Thodos Dance Chicago. Recently, Ms. Beckford served as the Youth Program Manager at Hubbard Street. She currently serves as an adjunct faculty member at The Dance Center of Columbia College Chicago, and is the Youth Division Liaison and faculty member at the Joffrey Academy. Her writing has been featured in the bestselling anthologies *I Just Want to Pee Alone* and *You Have Lipstick On Your Teeth*, and online at The Huffington Post, Scary Mommy, Bonbon Break, Felicity Huffman's What The Flicka, and on her own website, Mom's New Stage.

**Patty Suto, DFCCA** (*Graded Syllabus*) is formerly a principal dancer with the National Ballet of Maryland. She has toured in *Dracula: The Ballet* and performed with the Arlington Dance Theatre. She holds both the Cecchetti Council of America (CCA) and ISTD Maestro Enrico Cecchetti's Diplomas and also is a Fellow and Permanent Examiner in the CCA. She has studied and danced with the Imperial Society of Teachers of Dancing in London, England. Patty earned her B.A. degree in dance from the University of Maryland. She has performed such roles as Merta in *Giselle*, Princess Aurora in *Sleeping Beauty* and Snow Queen and Sugar Plum in *Nutcracker*, as well as the Sugar Rum Cherry in the Duke Ellington version of *The Nutcracker*. Patty has taught and performed professionally since 1976.

**Rosina DeVries, DFCCA** (*Graded Syllabus, EBAS*) was born and raised in England where she received her early training with Elizabeth Swan at the Weston Schools of Dancing. She later studied with Vacey Chappell at the London College of Dance, where she was awarded the Maestro Enrico Cecchetti Final Diploma. Rosina danced with the Chelmsford Ballet Company and Newpalm productions before moving to Greece and then New York to teach at the Coupe Theatre Studio. Former students have moved on to study at the School of American Ballet, The Jacqueline Kennedy Onassis School at American Ballet Theatre, The Juilliard School, North Carolina School of the Arts, as well as performing with The Richmond Ballet, Carolina Ballet, Ballet Theatre of Maryland, and New Jersey Ballet. Rosina is a Diploma Fellow and Examiner with the Cecchetti Council of America, and is an EBAS Level One Certified Teacher.

Other classes will be taught by members of the Midwest Committee of the Cecchetti Council of America.