



Photo by Matt Glavin

Midwest Committee of the Cecchetti Council of America hosts

# Cecchetti Ballet Workshop

**February 23-24, 2019**

Saturday, February 23, 2019 - Diploma syllabus class only

Sunday, February 24, 2019—Classes available for all levels

**Dance Center Evanston**

1934 Dempster Street, Evanston, IL 60202

Cecchetti Ballet Workshop  
c/o Calyn Carbery  
1934 Dempster Street  
Evanston, IL 60202

## AUDITION FOR SCHOLARSHIP

All students who have passed their Grade I exam prior to the workshop can audition for scholarships. Students will be divided into audition groups of ages 11 & under and 12 & up, and can audition for workshop scholarships as well as full or partial summer ballet scholarships to attend the International Summer School Course at Hope College in Holland, Michigan. An additional audition fee of \$20 can be included with the workshop registration fee or paid separately. If the audition application is received on the day of the workshop, the fee will be \$25.

## New Cecchetti Wear will be on sale at the workshop!

Dancers, please remember that proper dance attire should be worn, with hair secured in a bun for girls.



Photo by Topher Alexander

# SCHEDULE BY STUDIO

**SATURDAY, February 23**

4:00-6:00pm	Diploma	Syllabus	Studio 3
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**SUNDAY, February 24**

STUDIO 1	STUDIO 3	STUDIO 4	STUDIO 5A	STUDIO 5B
<b>Advanced (VII)</b> Syllabus & Pointe 9:00-11:00	<b>Intermediate (VI)</b> Syllabus & Pointe 9:00-11:00		<b>Elementary (V)</b> Syllabus & Pointe 9:00-11:00	<b>Grade IV</b> Syllabus 9:15-11:00
	<b>Grade I (B)</b> Syllabus 11:15-12:45	<b>Audition 12 &amp; up</b> 11:15-12:45	<b>Grade I (A)</b> Syllabus 11:15-12:45	
		<b>Audition 11 &amp; under</b> 1:00-2:30	<b>Grade I</b> Contemporary Jazz 1:00-2:00	<b>Grades IV &amp; up</b> "Feet First" 1:15-2:00
			<b>Grade I</b> "Feet First" 2:00-2:45	<b>Grades IV &amp; up</b> Contemporary Jazz 2:00-3:00
	<b>Grade III (A)</b> Syllabus 2:45-4:15	<b>Grade III (B)</b> Syllabus 2:45-4:15	<b>Grade II</b> "Feet First" 2:45-3:30	<b>Primary 3</b> Syllabus 3:15-4:30
			<b>Grade II</b> Contemporary Jazz 3:30-4:30	
			<b>Grade III</b> "Feet First" 4:30-5:15	<b>Primary 3</b> Contemporary Jazz 4:30-5:15
<b>Grade II (B)</b> Syllabus 4:45-6:15	<b>Grade II (A)</b> Syllabus 4:45-6:15		<b>Grade III</b> Contemporary Jazz 5:15-6:15	

Studio assignments subject to change based on enrollment figures. On the day of the workshop, check for updates at the registration table or posted on the studio doors.

**What is "Feet First?"** Put your best feet forward in this strength and stretch class! Dancers will learn about the anatomy of the foot & ankle and work on foot articulation, arch support, ankle strengthening exercises, and much more to build a solid technical foundation from the ground up. **If you own a theraband, tennis ball, or lacrosse ball, please bring it with you to class!**

# MEET THE TEACHERS

**Theresa Butkovich, DFCCA (Syllabus)** began her ballet training with Rose Marie Floyd at age 4 and studied with her for 14 years where she studied the Cecchetti method and completed student exams. She continued her study of dance in England and New York City with world renowned teachers from the Joffrey Ballet, American Ballet Theatre, and The Royal Ballet School at White Lodge. As a student she was awarded numerous scholarships for demonstrating outstanding talent and was invited by Kirsten Ralov and Fredbjorn Bjornsson to attend the Royal Danish Ballet School. She has performed many principal roles and danced with the Contemporary Civic Ballet Company and Boston Ballet. On her return to Michigan, she completed her Cecchetti teacher exams under the direction of Rose Marie Floyd. Theresa holds the Maestro Enrico Cecchetti Diploma, the highest teaching certificate in the Cecchetti Method. She is an Executive Board Member and is on the National Board of Examiners for the Cecchetti Council of America. She is currently the Artistic Director of TMB Ballet/Rose Marie Floyd Studio of Dance and the Artistic Director and Choreographer of The Contemporary Civic Ballet Company.

**Peggy Wright, FCCA (Syllabus)** has been teaching ballet for over 30 years. She is a member of the National Executive Board of Directors of the Cecchetti Council of America and is an examiner and assistant librarian for the CCA. Peggy danced professionally for several years around the Detroit metropolitan area in dinner theatre and industrial shows and also toured the country with the North American International Auto Show. She enjoyed a successful career as a model, actress, and choreographed for commercials and industrial films. Peggy currently teaches at studios in Novi and Southfield, Michigan. She continues to coach teachers in the Cecchetti Method as well as guest teach at workshops and seminars. She also is the director and choreographer of the Sacred Dancers at Meadowbrook Congregational Church in Novi, Michigan. Peggy Wright is also an executive assistant to the Associate Vice President and Associate Dean of Health Equity and Inclusion at Michigan Medicine, University of Michigan in Ann Arbor.

**Robert McKee (Contemporary Jazz)** attended Point Park University and is a former company member of Giordano Jazz Dance Chicago. He has been a guest dancer and choreographer most recently with Chicago Dance Crash, Cerqua Rivera, and other independent projects. Robert began an interest in teaching and choreography at a very young age. Influenced by percussive rhythms and dynamic shapes, he finds himself always inspired to create. Robert has been on faculty at the Dance Center of Columbia College Chicago, a teacher for Chicago National Association of Dance Masters, and teaches throughout the Chicagoland area. He has worked with Rockford Dance Company, The Giordano Project, Giordano Juniors, McDonald Dance Academy, Barrington High School, Northshore School of Dance Performing Ensemble, the Giordano on Giordano choreography showcase, Riverside Brookfield High School, Northern Illinois University and Framework Dance Chicago. He is currently the artistic director of Inaside Dance Chicago.

**Jocelyn Garner ("Feet First")**, from Chicago, IL, has been performing and teaching dance for many years, both in private and academic settings. She earned her Ph.D. at Laban/University, London, focusing on the influence of somatic practice on motor learning, motor control, and creativity in dance. She completed her B.A. in Performing Arts, with a dance concentration in Colorado, and her M.A. in Dance Studies at Laban. She is a guild certified teacher of the Feldenkrais Method and holds a BASI Pilates teacher certification in addition to completing her Certificate in Dance Education in the Cecchetti Method of classical ballet through the Imperial Society of Teachers of Dance. Throughout her studies and training she has performed and taught dance around the world. Prior to her return to the States, she was a full-time member of the Faculty of Education at the Royal Academy of Dance, her role being central to ballet training and dance science studies. She also taught at private dance schools throughout London. She is artistic faculty at the Joffrey Ballet Academy, artistic faculty at A&A Ballet, a distance learning tutor for the Royal Academy of Dance, and a Pilates instructor. She is also active dance science researcher.

Other classes will be taught by members of the Midwest Committee of the Cecchetti Council of America.

# SCHEDULE BY LEVEL

PRIMARY 3		STUDIO
3:15-4:30	Syllabus	5B
4:30-5:15	Contemporary Jazz	5B
GRADE I will be divided into Groups A & B at workshop.		
11:15-12:45	Syllabus (Groups A OR B)	5A OR 3
1:00-2:00	Contemporary Jazz (Groups A&B)	5A
2:00-2:45	"Feet First" (Groups A&B)	5A
GRADE II will be divided into Groups A & B at workshop.		
11:15-12:45	Audition 12 & up	4
1:00-2:30	Audition 11 & under	4
2:45-3:30	"Feet First" (Groups A&B)	5A
3:30-4:30	Contemporary Jazz (Groups A&B)	5A
4:45-6:15	Syllabus (Groups A OR B)	3 OR 1
GRADE III will be divided into Groups A & B at workshop.		
11:15-12:45	Audition 12 & up	4
1:00-2:30	Audition 11 & under	4
2:45-4:15	Syllabus (Groups A OR B)	3 OR 4
4:30-5:15	"Feet First" (Groups A&B)	5A
5:15-6:15	Contemporary Jazz (Groups A&B)	5A
GRADE IV		
9:15-11:00	Syllabus	5B
11:15-12:45	Audition 12 & up	4
1:00-2:30	Audition 11 & under	4
1:15-2:00	"Feet First" (Grades IV & up)	5B
2:00-3:00	Contemporary Jazz (Grades IV & up)	5B
ELEMENTARY (V)		
9:00-11:00	Syllabus & Pointe	5A
11:15-12:45	Audition 12 & up	4
1:15-2:00	"Feet First" (Grades IV & up)	5B
2:00-3:00	Contemporary Jazz (Grades IV & up)	5B
INTERMEDIATE (VI)		
9:00-11:00	Syllabus & Pointe	3
11:15-12:45	Audition 12 & up	4
1:15-2:00	"Feet First" (Grades IV & up)	5B
2:00-3:00	Contemporary Jazz (Grades IV & up)	5B
ADVANCED (VII)		
9:00-11:00	Syllabus	1
11:15-12:45	Audition 12 & up	4
1:15-2:00	"Feet First" (Grades IV & up)	5B
2:00-3:00	Contemporary Jazz	5B
TEACHERS - All classes are open to teachers.		
4:00-6:00	Diploma - Saturday, February 23	3