

Photo by Matt Glavin

Midwest Committee of the Cecchetti Council of America hosts

Cecchetti Ballet Workshop

October 28-29, 2017

Saturday, October 28, 2017 - Diploma syllabus class only

Sunday, October 29, 2017 -- Classes available for all levels

at Dance Center Evanston

1934 Dempster Street, Evanston IL, 60202



Be sure to check out the
Midwest Committee website at
www.cecchettiMidwest.org
AND
Follow us on social media!

Cecchetti Ballet Workshop
c/o Calyn Carbery
1934 Dempster Street
Evanston, IL 60202

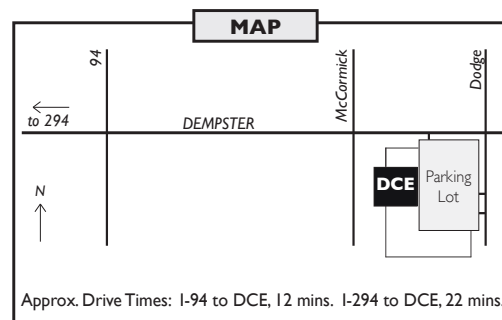


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New Cecchetti Wear will be on sale at the workshop!

Dancers, please remember that proper dance attire should be worn,
with hair secured in a bun for girls.

**Dance Center
Evanston**
is located at:
Evanston Plaza
1934 Dempster St.
Evanston, IL 60202
847.328.6683



SCHEDULE BY STUDIO

SATURDAY, October 28

4:30-6:30	Diploma	Syllabus	Studio 3
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Please pack healthy snacks or a lunch for your dancer.

SUNDAY, October 29

STUDIO 1	STUDIO 3	STUDIO 4	STUDIO 5A	STUDIO 5B
Advanced VII Syllabus & Pointe 9:00-11:00	Elementary V Syllabus & Pointe 9:00-11:00		Grade III Latin Jazz 9:15-10:15	
			Grade III Pilates for Dancers 10:15-11:00	
		Grade III (B) Syllabus 11:15-12:45	Grades IV & up Pilates 11:15-12:00	Grade III (A) Syllabus 11:15-12:45
			Grades IV & up Latin Jazz 12:00-1:00	
	Intermediate VI Syllabus & Pointe 1:15-3:15	Grade IV Syllabus 1:15-3:00	Grade I (A) Syllabus 1:00-2:30	Grade I (B) Syllabus 1:00-2:30
			Grade II Latin Jazz 2:30-3:30	Grade I Pilates for Dancers 2:45-3:30
Primary 3 Syllabus 3:15-4:30		Diploma Syllabus 3:00-5:00	Grade II Pilates for Dancers 3:30-4:15	Grade I Latin Jazz 3:30-4:30
Primary 3 Latin Jazz 4:30-5:15	Grade II (A) Syllabus 4:30-6:00		Grade II (B) Syllabus 4:30-6:00	

Studio assignments subject to change based on enrollment figures. On the day of the workshop, check for updates at the registration table or posted around the facility.

MEET THE TEACHERS

Lisbeth Brown, DFCCA (Graded Syllabus) began training with Helen Moore, under whose eagle eye she achieved her first five Cecchetti exams. She was also a member of the Montgomery County Ballet (now National Ballet), and did additional work at the Washington Ballet School with Mary Day and Lis Gardener.

Relocations in her teens took her to Walter Cameron and Bentley Stone in Chicago, and then to Stanley Herbert in St. Louis. Ms Brown is a CCA Diploma Fellow and teaches and directs her own school in O'Fallon, IL. She is Artistic Director of State Street Dance Company, a small performance group in the greater St. Louis area, and has served on the faculty at the CCA International Summer School at Hope College in Holland, Michigan.

Nancy Giles Watkins, FCCA (Graded Syllabus) is a Permanent Examiner, Liaison Officer and National Executive Board Member of the Cecchetti Council of America. She was President of the Cecchetti Council in 2008 and 2009 and also has served as Assistant National Registrar, Eastern Michigan Registrar and Summer School Coordinator at Hope College. She began her training with Marjorie Randazzo, continuing at Joffrey Ballet in New York City. She accepted a scholarship and continued her training in the Professional Program at the Royal Winnipeg Ballet, Winnipeg, Manitoba, Canada. In 2006, Nancy was the winner of the Margaret Marsh and Sylvia Hamer Memorial Scholarship, representing the United States during the Cecchetti Society's Summer Seminar in England. She is the former owner and Artistic Director of La Danse in Canton, Michigan. Nancy currently teaches Master Classes throughout the United States and Canada. She received the Cecchetti Council of America Advanced Teaching Certification in 1990. As one of 30 examiners in the United States, Nancy travels extensively, certifying teachers and students in the Cecchetti Method of Classical Ballet.

Allen Desterhaft, DFCCA (Latin Jazz) holds a BFA in dance from The Ohio State University, and has danced professionally with Chi-Town Jazz Dance Chicago and Winifred Haun and Dancers. He has performed as a guest artist with Dance for Life, Dance Theater North, Schaumburg Dance Ensemble, Evanston Dance Ensemble, Barrington Youth Dance Ensemble, and The Chicago Festival Ballet, as well as a guest choreographer and performer for the Joffrey Ballet in the production of "Salute to Vienna." In addition, Allen has extensive formal training in competitive and social Dance Sport and most recently competed professionally in the American Smooth and Showdance categories. He has been a Rising Star Champion at both Chicago's Harvest Moon Ball and Windy City Open, and his award winning choreography is seen in both amateur and professional dancesport competitions throughout the United States. He is co-organizer of the annual Windy City Dancesport Showcase, and currently a faculty member of Légère Dance Center and the Dance Center of Columbia College Chicago.

Jocelyn Garner (Pilates for Dancers) has been performing and teaching dance for many years, in both professional and academic settings. Currently, Jocelyn is a member of the artistic faculty at the Joffrey Ballet Academy, teaching ballet, pre-pointe, pointe and conditioning for dancers. Jocelyn spent a number of years on the Faculty of Education at the Royal Academy of Dance in London, England; having returned to the United States, she has continued her role as an instructor for the RAD on distance learning courses. She is active as both a Principal Investigator and co-researcher with medical doctors and other dance artists working in the field of dance science. She holds a Ph.D. in Dance Science from Laban/ City University, London. She completed her B.A. in Performing Arts in Colorado, and her M.A. in Dance Studies at Laban. She is a certified teacher of the Feldenkrais Method and holds BASI Pilates teacher certification.

Other classes will be taught by members of the Midwest Committee of the Cecchetti Council of America.

SCHEDULE BY LEVEL

PRIMARY 3		STUDIO
3:15-4:30	Syllabus	1
4:30-5:15	Latin Jazz	1
GRADE I will be divided into Groups A & B at workshop.		
1:00-2:30	Syllabus (Groups A OR B)	5A OR 5B
2:45-3:30	Pilates (Groups A&B)	5B
3:30-4:30	Latin Jazz (Groups A&B)	5B
GRADE II will be divided into Groups A & B at workshop.		
2:30-3:30	Latin Jazz (Groups A&B)	5A
3:30-4:15	Pilates (Groups A&B)	5A
4:30-6:00	Syllabus (Groups A OR B)	3 OR 5A
GRADE III will be divided into Groups A & B at workshop.		
9:15-10:15	Latin Jazz (Groups A&B)	5A
10:15-11:00	Pilates (Groups A&B)	5A
11:15-12:45	Syllabus (Groups A OR B)	4 OR 5B
GRADE IV		
11:15-12:00	Pilates (Grades IV-VII)	5A
12:00-1:00	Latin Jazz (Grades IV-VII)	5A
1:15-3:00	Syllabus	4
ELEMENTARY (V)		
9:00-11:00	Syllabus & Pointe	3
11:15-12:00	Pilates (Grades IV-VII)	5A
12:00-1:00	Latin Jazz (Grades IV-VII)	5A
INTERMEDIATE (VI)		
11:15-12:00	Pilates (Grades IV-VII)	5A
12:00-1:00	Latin Jazz (Grades IV-VII)	5A
1:15-3:15	Syllabus & Pointe	3
ADVANCED (VII)		
9:00-11:00	Syllabus	1
11:15-12:00	Pilates (Grades IV-VII)	5A
12:00-1:00	Latin Jazz (Grades IV-VII)	5A
DIPLOMA		
Saturday, October 28		
4:30-6:30	Diploma	3
Sunday, October 29		
3:00-5:00	Diploma	4
TEACHERS - All classes are open to teachers.		