

Photo by Topher Alexander



Midwest Committee of the Cecchetti Council of America hosts

Cecchetti Ballet Workshop

Sunday, October 14, 2018 at Dance Center Evanston

1934 Dempster Street, Evanston IL, 60202

Be sure to check out the
Midwest Committee website at
www.cecchetimidwest.org
AND
Follow us on social media!

Cecchetti Ballet Workshop
c/o Calyn Carbery
1934 Dempster Street
Evanston, IL 60202

Cecchetti Wear will be on sale at the workshop!

Dancers, please remember that proper dance attire should be worn,
with hair secured in a bun for girls.

**Dance Center
Evanston**
is located at:
Evanston Plaza
1934 Dempster St.
Evanston, IL 60202
847.328.6683

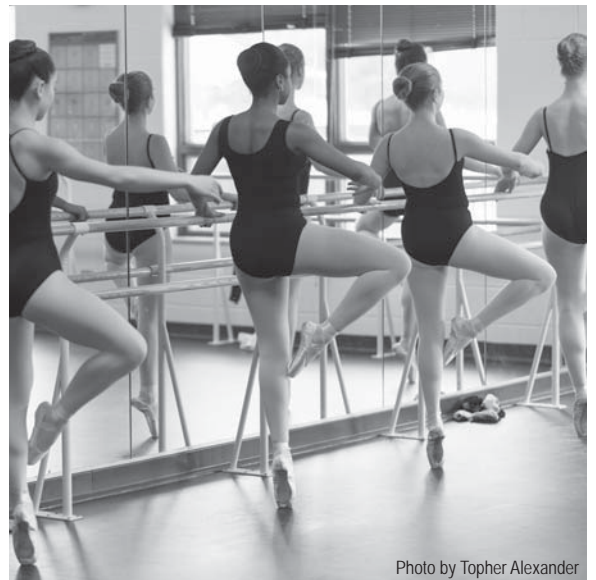
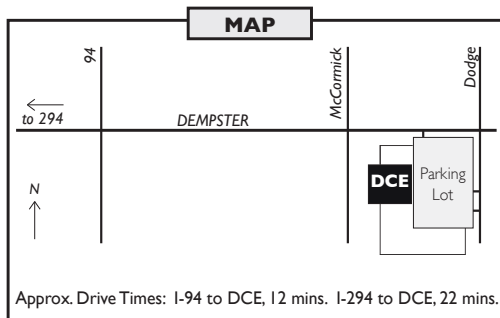


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SCHEDULE BY STUDIO

SUNDAY, October 14

Please pack healthy snacks or a lunch for your dancer.

STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 4	STUDIO 5A	STUDIO 5B
Advanced (VII) Syllabus & Pointe 9:30-11:30		Elementary (V) Syllabus & Pointe 9:30-11:30		Grade I Variations 9:15-10:15	
				Grade I Modern (Graham) 10:15-11:15	
		Grade I B Syllabus 11:30-1:00	Grades IV & up Modern (Graham) 12:00-1:00	Grade I A Syllabus 11:30-1:00	
				Grades IV & up Variations 1:00-2:00	
Grade II A Syllabus 3:15-4:45	Intermediate (VI) Syllabus & Pointe 2:15-4:15	Grade II B Syllabus 3:15-4:45	Grade IV Syllabus 2:15-4:00	Grade II Modern (Graham) 1:00-2:00	Grade II Variations 2:00-3:00
				Grade III Modern (Graham) 2:00-3:00	
			Primary 3 Variations 4:15-5:00	Grade III Variations 3:00-4:00	Primary 3 Syllabus 3:00-4:15
				Grade III B Syllabus 4:15-5:45	Grade III A Syllabus 4:15-5:45

Studio assignments subject to change based on enrollment figures. On the day of the workshop, check for updates at the registration table or posted around the facility.

SCHEDULE BY LEVEL

SUNDAY, October 14

PRIMARY 3		STUDIO
3:00-4:15	Syllabus	5B
4:15-5:00	Variations	4
GRADE I will be divided into Groups A & B at workshop.		
9:15-10:15	Variations (A & B)	5A
10:15-11:15	Modern - Graham (A & B)	5A
11:30-1:00	Syllabus (A OR B)	5A OR 3
GRADE II will be divided into Groups A & B at workshop.		
1:00-2:00	Modern - Graham (A & B)	5A
2:00-3:00	Variations (A & B)	5B
3:15-4:45	Syllabus (A OR B)	1 OR 3
GRADE III will be divided into Groups A & B at workshop.		
2:00-3:00	Modern - Graham (A & B)	5A
3:00-4:00	Variations (A & B)	5A
4:15-5:45	Syllabus (A OR B)	5B OR 5A
GRADE IV		
12:00-1:00	Modern - Graham (IV & up)	4
1:00-2:00	Variations (IV & up)	4
2:15-4:00	Syllabus	4
ELEMENTARY (V)		
9:30-11:30	Syllabus & Pointe	3
12:00-1:00	Modern - Graham (IV & up)	4
1:00-2:00	Variations (IV & up)	4
INTERMEDIATE (VI)		
12:00-1:00	Modern - Graham (IV & up)	4
1:00-2:00	Variations (IV & up)	4
2:15-4:15	Syllabus & Pointe	2
ADVANCED (VII)		
9:30-11:30	Syllabus & Pointe	1
12:00-1:00	Modern - Graham (IV & up)	4
1:00-2:00	Variations (IV & up)	4
TEACHERS - All classes are open to teachers.		

MEET THE TEACHERS

Nancy Giles Watkins, FCCA (Graded Syllabus) is a Permanent Examiner, Liaison Officer and National Executive Board Member of the Cecchetti Council of America. She was President of the Council in 2008 and 2009 and also served as Assistant National Registrar, Eastern Michigan Registrar and Summer School Coordinator at Hope College. She began her training with Marjorie Randazzo, continuing at The Joffrey Ballet in New York City. She accepted a scholarship and continued her training in the Professional Program at the Royal Winnipeg Ballet, Winnipeg, Manitoba, Canada. In 2006, Nancy was the winner of the Margaret Marsh and Sylvia Hamer Memorial Scholarship, representing the United States during the Cecchetti Society's Summer Seminar in England. She is the former owner and Artistic Director of La Danse in Canton, MI. Nancy currently teaches at Ballet Chelsea in Chelsea, MI.

Denise Gillman, DFCCA (Graded Syllabus) began her early training in Michigan with Marjorie Randazzo; she was the recipient of the Hammond Scholarship allowing her to continue as a full-time student at the National Ballet School of Canada. Ms. Gillman is a frequent guest teacher in the United States and Europe, including faculty positions at the Pittsburgh Ballet Theatre School, Carnegie Mellon University, Louisville Ballet School, the International Summer School of the Cecchetti Council of America, ISTD - Cecchetti, and the Kate Simmons School in England. Ms. Gillman is familiar with Balanchine style and has training in the Vaganova and RAD methods of teaching, although her teaching preference is the Cecchetti Method. Through many years of continued education, dedication and love of dance, Ms. Gillman has achieved an associate diploma from the Imperial Society of Teachers of Dancing and has also earned her Cecchetti Diploma as a dancer and teacher. Ms. Gillman is dedicated to the continuation of the art of ballet and dance education. For the past twenty years, she has grown her dance studio into a multi-location academy. Gillman's Dance Academy is also home to the MAGIC, Inc., a youth dance company founded by Ms. Gillman and community members who are invested in the non-profit, MAGIC - Making Art Grow In Children, Inc.

Zineb Chraibi (Modern - Graham Technique) has performed with the Joseph Holmes Chicago Dance Theatre, Deeply Rooted Productions, Winifred Haun and Dancers, as well as with various independent choreographers. She holds a BA in Dance from Point Park College in Pittsburgh, PA. Ms. Chraibi grew up in Casablanca, Morocco where she first started training. She later returned to her native city of Paris to study ballet, modern, and jazz. She has also trained at Les Ballets Jazz De Montreal, Ruth Page Dance Center, and Lou Conte Dance Studios. She is currently on the faculty at the Dance Center of Columbia College, The Chicago High School for the Arts, The Joffrey Ballet, and guest teaches in the U.S and abroad. She has also served on the faculty of the Conservatory of Dance at Barat College, The Chicago Academy for the Arts, Joel Hall Dance Center, and Lou Conte Dance Studio. In addition to teaching dance, Zineb is a certified Yoga and Pilates instructor who teaches in the U.S and abroad.

Kyle Seguin (Variations) danced with Alabama Ballet in Birmingham, AL, where he performed many principal roles including Count Albrecht in *Giselle*, Prince Siegfried in *Swan Lake*, Prince Desire in *The Sleeping Beauty*, Franz in *Coppélia*, El Capitan in George Balanchine's *Stars and Stripes*, and the title roles in *Dracula* and *Romeo and Juliet*. Kyle also danced with Southern DanceWorks, where he performed works by Robert Battle and Teri Weksler. Kyle is a Stott-trained Pilates instructor, an ACE Certified Personal Trainer, holds a BS in Psychology from the University of Alabama in Birmingham, and is currently full-time faculty at The Joffrey Academy. He was previously on faculty at The Chicago High School for the Arts and Columbia College Chicago, where he taught Ballet, Pointe, Pilates, Anatomy, Kinesiology, Pas de Deux, and Men's Technique. Kyle is the founder/owner of One Hundred, a Pilates and dance studio in East Lakeview.

Some classes will be taught by members of the Midwest Committee of the Cecchetti Council of America.