



Midwest Committee of the Cecchetti Council of America hosts

# Cecchetti Ballet Workshop

February 22-23, 2020

Saturday, February 22, 2020 - Diploma syllabus class only

Sunday, February 23, 2020 - Classes available for all levels

**Dance Center Evanston**

1934 Dempster Street, Evanston, IL 60202

Photo by Matt Glavin

Cecchetti Ballet Workshop  
c/o Calyn Carbery  
1934 Dempster Street  
Evanston, IL 60202

## AUDITION FOR SCHOLARSHIP

All students who have passed their Grade I exam prior to the workshop can audition for scholarships. Students will be divided into audition groups of ages 11 & under and 12 & up, and can audition for workshop scholarships as well as full or partial summer ballet scholarships to attend the International Summer School Course at Hope College in Holland, Michigan. An additional audition fee of \$20 can be included with the workshop registration fee or paid separately. If the audition application is received on the day of the workshop, the fee will be \$25.



Photo by Topher Alexander

*Dancers, please remember that proper dance attire should be worn, with hair secured in a bun for girls.*

## SCHEDULE BY STUDIO

**SATURDAY, February 22**

4:00-6:00pm	Diploma	Syllabus	Studio 3
-------------	---------	----------	----------

Please pack healthy snacks or a lunch for your dancer.

**SUNDAY, February 23**

STUDIO 1	STUDIO 3	STUDIO 4	STUDIO 5A	STUDIO 5B
<b>Advanced (VII)</b> <i>Syllabus &amp; Pointe</i> 9:00-11:00	<b>Intermediate (VI)</b> <i>Syllabus &amp; Pointe</i> 9:00-11:00		<b>Elementary (V)</b> <i>Syllabus &amp; Pointe</i> 9:00-11:00	
<b>Primary 3</b> <i>Syllabus</i> 11:00-12:15			<b>Audition</b> <i>12 &amp; up</i> 11:15-12:45	<b>Grade I</b> <i>Contemporary Ballet</i> 11:00-12:00
<b>Primary 3</b> <i>Contemporary Ballet</i> 12:15-1:00				<b>Grade I</b> <i>Strength &amp; Stretch</i> 12:00-12:45
<b>Grade I (A)</b> <i>Syllabus</i> 1:00-2:30		<b>Grade I (B)</b> <i>Syllabus</i> 1:00-2:30	<b>Audition</b> <i>11 &amp; under</i> 1:00-2:30	<b>Grades IV-VII</b> <i>Strength &amp; Stretch</i> 1:00-1:45
	<b>Grade II</b> <i>Syllabus</i> 2:45-4:15		<b>Grade III</b> <i>Syllabus</i> 2:45-4:15	<b>Grades IV-VII</b> <i>Contemporary Ballet</i> 1:45-2:45
			<b>Grades II &amp; III</b> <i>Strength &amp; Stretch</i> 4:30-5:15	<b>Grade IV</b> <i>Syllabus</i> 3:00-4:45
			<b>Grades II &amp; III</b> <i>Contemporary Ballet</i> 5:15-6:15	

Studio assignments subject to change based on enrollment figures. On the day of the workshop, check for updates at the registration table or posted on the studio doors.

## MEET THE TEACHERS

**Jackie Pederson-Kriens, DFCCA (Syllabus)** is a Diploma Fellow of the Cecchetti Council of America and currently serves as an Apprentice Examiner for the CCA. She received a B.A. in both Elementary Education and Special Education from Augustana University (formerly Augustana College). In 2015, Jackie was awarded the Sylvia Hamer Scholarship to the U.K. to study the Cecchetti Method with the Cecchetti Society of England. She also received the Augustana College Alumni Achievement award in the area of Liberal Arts in 2013, and was nominated for the SHE Magazine Sioux Falls Woman of the Year. Jackie is currently the owner and director of Dance Gallery of SD, a seven-studio facility focusing on the technical training and performance of every dancer. Former students are dancing with dance companies and colleges including Royal Winnipeg Ballet, Ballet West, University of Utah, SUNY Purchase, SAB, ABT Summer School, and Central Pennsylvania Youth Ballet.

**Leslie Wood, FCCA (Syllabus)** is a Fellow Teacher of the Cecchetti Council of America and is a member of the CCA Examining Board. She has served as chair of the CCA Northern Plains Committee and the CCA Florida Committee. She received her early training in Ann Arbor, Michigan from Sylvia Hamer, a founding member of the Cecchetti Council of America. She also studied at the Royal Ballet School in London, England and at various studios in New York City. She performed with the Ann Arbor Civic Ballet, Long Island Dance Theater, and the Kearney Civic Ballet of which she was founder and director. She was also involved in various community theater productions as a dancer and choreographer. Leslie owned a studio in Nebraska for 21 years. She worked with the Nebraska Arts Council and served as team leader for the Nebraska Department of Education's Visual Performing Arts Frameworks Project. As a member of the Nebraska Arts Council, she helped choose and review Artists-In-Residence in the public schools. She has also taught in New York City as well as many cities across the United States. Currently, she teaches Cecchetti classes at Backstage Dance Academy, Naples, FL, where she has taught ballet for the last 14 years. Leslie is Co-Principal of the International Cecchetti Council of America Teacher's Seminar in Holland, MI.

**Cara Hansvick (Contemporary Ballet)** grew up in Evanston, IL and began her training at Dance Center Evanston. She then attended Indiana University Jacob's School of Music on scholarship, where she studied under the direction of Michael Vernon and Violette Verdy. After graduating with a Bachelor of Science in Ballet Performance and Arts Management, she moved to North Carolina where she danced with the Charlotte Ballet for two seasons. Currently, she is in her third season as a principal dancer with the American Contemporary Ballet in Los Angeles. She spent summers training at the Chautauqua Institution, Hubbard Street Dance Chicago, Alonzo King LINES Ballet, and Milwaukee Ballet. During her career she has performed principal roles in works choreographed by George Balanchine, Merce Cunningham, Antony Tudor, Dwight Rhoden, Lincoln Jones, Jean Pierre-Bonnefoux, and Peter Chu.

**Maan Almodovar (Strength & Stretch)** received her dance training from Sherry Moray, Homer Bryant, Wes Chapman, and Roger Van Fleteran. In 2000 and 2001, Maan placed 1st in the Junior Classical division at Youth America Grand Prix. From 2002-2004, she danced with the Alabama Ballet where she performed Arabian in George Balanchine's *The Nutcracker* and various roles in *Cinderella*, *Romeo and Juliet*, and *Swan Lake*. Maan was a scholarship student at Lou Conte Dance Studio in Chicago and at Alonzo Kings LINES Ballet in San Francisco. In 2006-2007, Maan performed with the Lyric Opera of Chicago, working with choreographer, Daniel Pelzig in *Die Fledermaus*. Maan is a Stott-trained Pilates instructor at One Hundred Fitness. She is also currently on faculty at the Chicago Multicultural Dance Center and Chicago High School for the Arts.

Some classes will be taught by members of the Midwest Committee of the Cecchetti Council of America.

## SCHEDULE BY LEVEL

PRIMARY 3		STUDIO
11:00-12:15	Syllabus	1
12:15-1:00	Contemporary Ballet	1
GRADE I will be divided into Groups A & B at workshop.		
11:00-12:00	Contemporary Ballet ( <i>Groups A&amp;B</i> )	5B
12:00-12:45	Strength & Stretch ( <i>Groups A&amp;B</i> )	5B
2:00-2:45	Syllabus ( <i>Groups A OR B</i> )	1 OR 4
GRADE II		
11:15-12:45	Audition 12 & up OR	5A
1:00-2:30	Audition 11 & under	5A
2:45-4:15	Syllabus	3
4:30-5:15	Strength & Stretch	5A
5:15-6:15	Contemporary Ballet ( <i>Grades II &amp; III</i> )	5A
GRADE III		
11:15-12:45	Audition 12 & up OR	5A
1:00-2:30	Audition 11 & under	5A
2:45-4:15	Syllabus	5A
4:30-5:15	Strength & Stretch	5A
5:15-6:15	Contemporary Ballet ( <i>Grades II &amp; III</i> )	5A
GRADE IV		
11:15-12:45	Audition 12 & up	5A
1:00-1:45	Strength & Stretch ( <i>Grades IV-VII</i> )	5B
1:45-2:45	Contemporary Ballet ( <i>Grades IV-VII</i> )	5B
3:00-4:45	Syllabus	5B
ELEMENTARY (V)		
9:00-11:00	Syllabus & Pointe	5A
11:15-12:45	Audition 12 & up	5A
1:00-1:45	Strength & Stretch ( <i>Grades IV-VII</i> )	5B
1:45-2:45	Contemporary Ballet ( <i>Grades IV-VII</i> )	5B
INTERMEDIATE (VI)		
9:00-11:00	Syllabus & Pointe	3
11:15-12:45	Audition 12 & up	5A
1:00-1:45	Strength & Stretch ( <i>Grades IV-VII</i> )	5B
1:45-2:45	Contemporary Ballet ( <i>Grades IV-VII</i> )	5B
ADVANCED (VII)		
9:00-11:00	Syllabus	1
11:15-12:45	Audition 12 & up	5A
1:00-1:45	Strength & Stretch ( <i>Grades IV-VII</i> )	5B
1:45-2:45	Contemporary Ballet ( <i>Grades IV-VII</i> )	5B
TEACHERS - All classes are open to teachers.		
4:00-6:00	<i>Diploma - Saturday, February 22</i>	3