



Photo by Matt Glavin

Midwest Committee of the Cecchetti Council of America hosts

Cecchetti Ballet Workshop

March 18-19, 2023

Saturday, March 18 - Teacher class only

Sunday, March 19, 2023 - Classes available for all levels

Dance Center Evanston

1934 Dempster Street, Evanston, IL 60202

Cecchetti Ballet Workshop
c/o Calyn Carbery
1934 Dempster Street
Evanston, IL 60202

NON-SYLLABUS BALLET/SCHOLARSHIP AUDITION CLASS

For Grades II-III and Grades IV-VII, there will be a non-syllabus ballet class that serves as an audition for scholarship opportunities - both for future local workshop scholarships and to the CCA Summer School in Hope College, MI. By participating in the non-syllabus ballet class, dancers are automatically eligible for these scholarships. Please indicate on your registration the scholarships for which you would like to be considered. There is no additional fee to participate in the non-syllabus ballet class - it is part of your workshop tuition which includes your Syllabus class and West African dance class at your level. If you have any questions about this class, please talk to your Cecchetti teacher or contact Calyn Carbery, Workshop Coordinator at midwestcommitteeofcca@gmail.com.



Photo by Matt Glavin

Dancers should wear proper dance attire for ballet with hair styled neatly off of the face and neck so that it is secure while dancing. Convertible tights are recommended so dancers can be barefoot for some classes.

SCHEDULE BY STUDIO

SATURDAY, March 18

4:30-6:00pm	Teacher Class	Studio 3
-------------	---------------	----------

Please pack a water bottle and lunch or snacks for your dancer.

SUNDAY, March 19

STUDIO 4	STUDIO 5A	STUDIO 5B
	Grade III <i>Syllabus</i> 9:00-10:30	Grade II <i>Syllabus</i> 9:00-10:30
Grades II & III <i>Non-Syllabus Ballet/Audition</i> 10:45-12:00	Elementary Grade V <i>Syllabus & Pointe</i> 10:30-12:15	Advanced Grade VII <i>Syllabus & Pointe</i> 10:30-12:15
	Grades II & III <i>West African</i> 12:15-1:15	Grade I <i>Syllabus</i> 12:30-2:00
Grades IV-VII <i>Non-Syllabus Ballet/Audition</i> 12:30-1:45		
	Grades IV-VII <i>West African</i> 1:45-2:45	Grade I <i>Variations</i> 2:15-3:15
Intermediate Grade VI <i>Syllabus & Pointe</i> 3:00-4:45	Grade IV <i>Syllabus</i> 3:00-4:45	Primary 3 & Grade I <i>West African</i> 3:15-4:15
		Primary 3 <i>Syllabus</i> 4:15-5:30

Studio assignments subject to change based on enrollment figures. On the day of the workshop, check for updates at the registration table or posted on the studio doors.

SCHEDULE BY LEVEL

PRIMARY 3		STUDIO
3:15-4:15	West African	5B
4:15-5:30	Syllabus	5B
GRADE I		
12:30-2:00	Syllabus	5B
2:15-3:15	Variations	5B
3:15-4:15	West African	5B
GRADE II		
9:00-10:30	Syllabus	5B
10:45-12:00	Non-Syllabus Ballet/Audition	4
12:15-1:15	West African	5A
GRADE III		
9:00-10:30	Syllabus	5A
10:45-12:00	Non-Syllabus Ballet/Audition	4
12:15-1:15	West African	5A
GRADE IV		
12:30-1:45	Non-Syllabus Ballet/Audition	4
1:45-2:45	West African	5A
3:00-4:45	Syllabus	5A
ELEMENTARY (V)		
10:30-12:15	Syllabus & Pointe	5A
12:30-1:45	Non-Syllabus Ballet/Audition	4
1:45-2:45	West African	5A
INTERMEDIATE (VI)		
12:30-1:45	Non-Syllabus Ballet/Audition	4
1:45-2:45	West African	5A
3:00-4:45	Syllabus & Pointe	4
ADVANCED (VII)		
10:30-12:15	Syllabus	5B
12:30-1:45	Non-Syllabus Ballet/Audition	4
1:45-2:45	West African	5A
TEACHERS - All classes are open to teachers.		
4:30-6:00	Teacher Class - Saturday, March 18	3

MEET THE TEACHERS



SYLLABUS

Patty Suto, DFCCA (she/her) is formerly a principal dancer with the National Ballet of Maryland. She has toured in *Dracula: The Ballet* and performed with the Arlington Dance Theatre. She holds both the Cecchetti Council of America (CCA) and ISTD Maestro Enrico Cecchetti's Diplomas and also is a Fellow and Permanent Examiner in the CCA. She has studied and danced with the Imperial Society of Teachers of Dancing in London, England. Patty has earned her B.A. degree in Dance from the University of Maryland. She has performed such roles as Merta in *Giselle*, Princess Aurora in *Sleeping Beauty* and Snow Queen and Sugar Plum Fairy in *The Nutcracker*, as well as the Sugar Rum Cherry in the Duke Ellington version of *The Nutcracker*. Patty has taught and performed professionally since 1976.



SYLLABUS & NON-SYLLABUS BALLET/AUDITION

Theresa Butkovich, DFCCA (she/her) began her training with Rose Marie Floyd at age four and studied with her for 14 years. She continued her study of dance in England and New York City with renowned teachers from the Joffrey Ballet, American Ballet Theatre, and The Royal Ballet School in London, England. As a student, she was awarded numerous scholarships for demonstrating outstanding talent and was invited by Kristen Ralov and Fredbjorn Bjornsson to attend the Royal Danish Ballet School. She has performed many principal roles and danced with the Boston Ballet and the Contemporary Civic Ballet Company. Theresa holds the Maestro Enrico Cecchetti Diploma, the highest teaching credentials in the Cecchetti Method. She is an Executive Officer and National Examiner of the Cecchetti Council of America. She was the Director of the Rose Marie Floyd Studio of Dance and the Artistic Director of the Contemporary Civic Ballet Company for 14 years. Theresa is currently the Director of TMB Ballet. TMB Ballet provides master classes/ballet intensives, private coaching, and choreography.



WEST AFRICAN

Idy Ciss (he/him) comes to us from Senegal. He credits his grandparents with his natural dance ability. They were well known in their village for their dancing, and it was from them that he received this gift. From the time he was five years old, the people from his village loved to watch him dance. He was always called upon to perform for special occasions and ceremonies. He credits the love and support of his family and neighbors as the catalyst which led him to the field of professional dance. Idy is also a teacher and singer of traditional African songs. His professional debut was with Les Ballets Africains Kolaam Serere. He is also a former member of Ballets Africains. He has performed before presidents of several African countries and appeared on national television in Senegal. Idy is a full time member of Muntu Dance Theatre of Chicago, offering his expertise as a consultant, choreographer, and principal dancer.

Additional SYLLABUS and VARIATIONS classes will be taught by members of the Midwest Committee of the Cecchetti Council of America.